

Hello Friend and Follower! This is the starting point to your first legal wall!

Please feel free to share this document with your friends - we can't have enough painting walls on this planet.

I have marked all the important points that you have to enter individually, in **red**. The black text can remain as it is. It is important that you find out who the owner of the respective space is and that you put together a sensible portfolio.

It doesn't work without some effort, and setbacks are always part of the process.

To the argument: It is important that you address several points. These are usually just a few calls or you may have to go to someone in person in the office. Sometimes you are nervous, but it is worth getting through it.

1) You have the best chances if the wall surface has already been designed several times by the volunteer colleagues at night, and the owner either leaves it that way, or has even painted over it several times, i.e. had work with it, because then you can offer the following:

2) You introduce yourself (preferably in person, after you have found out who the wall belongs to through the citizen's office, city administration, public order office, or by asking questions in the vicinity of the wall surface / bridge) and say that you have an unusual solution for the wall surface that you would like to speak to someone in charge about (company / authority / owner). Your concept is (BEFORE YOU MENTION THE WORD „GRAFFITI“) to offer the owner a free solution for the area, with which he no longer has to pay any cleaning costs and the wall always looks beautiful. You would like to sponsor the wall surface and, with the consent of the owner, see to it that this wall surface is redesigned at irregular intervals with fresh, youthful ART.

Because you really like to paint, you come from the STREETART BACKGROUND (GRAFFITI has too negative a connotation, so I would rather use the word STREETART even if it's not the entirely correct term. It sounds fancy. Remember, this is about you getting the wall/ surface and not being rejected) and you are looking for walls and surfaces that currently look „marred“ and would like to design these surfaces alone or together with other artists.

3) Of course, you should have a portfolio with previous work and should be happy to show it to the owner by email directly after the phone call, or you can have it printed out with you when you are on site. Please feel free to show more sociable work, comic, figurative work at this point even if you plan to paint something different afterwards. For example, showing your chrome bombing would be counterproductive at this point. To further the argument, you can say that a surface with political slogans scribbled on it and unskilled scribbling can become a destination in your city and a place where street art lives. It is a win-win situation. Of course, you will be happy to take care of the press work (in the end, that's just a call to the local newspaper(s) and of course you have prepared the approval text and can also provide it digitally.)

See it like an application, dress normally, comb your hair, feel free to be shy, be nervous, write down the points you want to say on a piece of paper; that always helps me when I'm nervous. After that the chance of success usually looks pretty good.

As one last try which I have never done before, if they are on the fence about it and you really want the wall: you can offer to paint the entire wall one colour for free after a year if the owner doesn't like what is being put on the wall. This gives you the power to convince them through demonstration of your work. Then after 11 months of many good murals being painted and nice encounters on the wall, you can ask for an extension.

If you have any questions, please let me know. big up from germany! SMOE

Good luck!

PERMISSION TEXT IS ON THE FOLLOWING 2 PAGES, COPY IT AND REPLACE ALL **RED** WORDS WITH THE NAMES OF YOU, THE OWNER AND THE PLACE:

Dear owner

I am sending you (attached below) the „Standard Text for Graffiti Permits“ which is used by many companies and private individuals to provide permission for painting a space. You can simply copy it, this way it is not a lot of work. I am looking forward to sponsoring the wall and creating artworks with other artists that will bring this space to life. As discussed, I can take care of the press work so that this project is perceived by the public as a promotion of a growing art.

Would you do me a favour and put the permission letter in one of your letterheads so that I have something to show if a passer-by calls the police out of concern? That would ensure that we're all on the safe side. Thank you. I'll be happy to come and get the permit once it is ready!

Thank you and best regards,

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YOUR ADDRESS

Special usage permit upon revocation

Place of use: ADDRESS

Type of use: street art design

Scope of use: EXACT DESCRIPTION OF THE WALL AREA (BRIDGE UNDERPASS) WEST OF THE EMS OF THE XY BRIDGE, e.g.

Duration of use: until permission is withdrawn

Approval is effective from the date of this letter. A revocation of the **owner** is possible at any time (also without giving reasons).

No legal claims regarding the use of this area can be derived from this permit.

The design on the wall has no influence on the future designs completed, change or demolition of the wall. The artist, YOUR civil NAME, as well as third parties with whom he paints on this wall are informed of these conditions. The wall can be demolished or changed at any time.

A copy of this permit from the owner is possible at any time.

The respective design takes place without further consultation between the artist and the **owner**, since the wall is freely accessible.

Contact person for questions about the further design or regarding this approval (e.g. in the event of a call to police or other authorities) is the owner of MR. XY of the XY COMPANY, TELEPHONE NUMBER AND EMAIL

The artist has to bear the costs and possible risks associated with painting this permission wall.

The **owner** assumes no liability for damage (e.g. damage to health or property damage) caused by the design process or in connection with the design process. Owner's title/ name does not need to reimburse any costs (material, wages, travel expenses, etc.). Owner's title/ name assumes no liability for damage to the design caused by construction work and / or tests on the structure. If other people are involved in the design, the owner of this permit remains responsible for the entire design. He is also the point of contact for matters relating to the design for which the persons involved are responsible.

This permit is subject to the following conditions and requirements:

- > The special use is granted upon revocation.
- > This approval must be carried while using the permission surface and must be presented on request.
- > Only the exact description of the area may be designed; the excluded areas listed must be kept clean of paint.
- > Impurities due to special use (waste such as empty spray cans, caps, gloves, drinks bottles, etc.) must be removed by the artist immediately. Otherwise cleaning will be carried out at the artist's expense.
- > In the event of cleaning, no environmentally damaging agents may be used (cleaning, however, is not a prerequisite for the design).
- > Signs and markings on the wall must be masked off and must not be sprayed over so they remain unrecognizable.
- > We reserve the right to add conditions and requirements to this permit if the city of **XY** or local bodies of safety requires there to be additions to the permit.
- > Residents and passers-by must not be bothered or hindered by the design process or the artists involved in the design process (e.g. by loud music, parking vehicles, etc.).
- > Inciting, racist, sexist content or political slogans may not be part of the content or design.

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Much thanks. I hope to work on a design on site soon.

your civil name